

MY KIND OF GIRL

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MUSIC: "My Kind of Girl" Matt Monro Warwick M636 or I-tunes download 2:57 mins
RHYTHM: Foxtrot/Jive **PHASE:** PH IV + 1 (Check & Weave) **Speed:** Slow to 93% 3:07 mins
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: Intro, A, B, C, B, C, A, End Revised 6/11 - Speed Changed from 95% to 93%

INTRODUCTION

Meas.

1 – 4

[LOP FCG DLW] WAIT;; TOG TCH (CP);BOX FINISH [CLOD];

Wait two measures in Lop Fcg DLW;; "*Tog Tch*" Fwd L, -, Tch R,- to CP;
"*Box Finish*" Bk R Trn, -, sd L, cl R to CLOD;

PART A

1 – 4

FWD RUN 2 [TWICE];; REV TRN;;

"*Fwd Run 2 [twice]*" Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
"*Rev Trn*" Fwd L trn, -, sd R trn, bk L; Bk Trn R, -, sd & fwd L, fwd R to BJO DLW; (Bk R, -, cl L heel trn, fwd R; Fwd L trn, -, sd R, bk L;)

5 – 8

3 STEP; HALF NAT'L TRN; CLOSED IMP; FEATHER FINISH;

"*3 Step*" Fwd L leading W to CP, -, fwd R, fwd L; "*Half Natural Trn*" Fwd R Trn, -, sd L, bk R to clsd pos RLOD; "*Closed Imp*" Bk L trn, -, heel trn, sd R & bk L;
(Fwd R, -, sd L & fwd trn & brush, fwd R;)
"*Feather Finish*" Bk R, -, sd & fwd L, fwd R to BJO DLC;

9 – 12

OP REV TRN; OUTSIDE CHK; BK BK/LK BK; OUTSIDE CHG [SCP];

"*Op Rev Trn*" Fwd L trn, -, trn sd R, bk L to bjo;(Bk R trn, -, trn sd L, fwd R to bjo;)
"*Outside Chk*" Bk R, -, sd & fwd L, ckg fwd R BJO DRW; (Fwd L trn, -, sd R & bk, ck bk L;)
"*Bk bk/lk bk*" in bjo Bk L,-, bk R/lk L, bk R; "*Outside Chg*" Bk L, -, bk R trn, sd & fwd L to SCP DLW;

13 – 16

IN & OUT RUNS;; THRU CHASSE [SCP]; PU SD CLIDLC];

"*In & Out Runs*" Fwd R & trn, -, sd L & bk, bk R; Bk L & trn, -, sd R & fwd trn, fwd L to SCP;(Fwd L, -, fwd R, fwd L; Fwd R & trn, -, fwd L & sd trn, fwd R;)
"*Thru Chasse Scp*" Thru R trn to fc, -, sd L/cl R, sd L to SCP; "*PU Sd Cl*" Fwd R, sd L, cl R to DLC (W Fwd L trng to fc M, sd R, cl L);

PART B

1 – 4

REV TRN;; 3 STEP; OP NAT'L TRN;

"*Reverse Turn*" Same as measures 3 & 4 Part A;; "*3 step*" Same as measure 5 Part A;
"*Op Natural Turn*" Fwd R Trn, -, sd L, bk R to BJO DRC;

5 – 8

BK FEATHER; BK 3 STEP; CLOSED IMP; FEATHER FINISH;

"*Back Feather*" In bjo Bk L, -, bk R, bk L; (Fwd R, -, fwd L, fwd R;)
"*Bk 3 Step*" Bk R leading W to CP, -, bk L, bk R; (Fwd L, -, fwd R, fwd L;)
"*Closed Imp*" Same as measure 7 Part A; "*Feather Finish*" Same as measure 8 Part A;

9 – 12 **REV WAVE ½; CHECK & WEAVE;; CHANGE OF DIRECTION;**
 “*Rev Wave ½*” Fwd L comm. LF trn, -, sd R cont LF trn, bk L CP DRC (Bk R trng LF, -, heel trn cl L to R, fwd R); “*Check & Weave*” Slp bk R, -, rec fwd L, sd & bk R; Bk L, bk R trn, sd & fwd L, fwd to BJO DLW (Slp fwd L, -, rec bk R, sd & fwd L; Fwd R, fwd L trn, sd & bk R, bk L); “*Chg of Dir*” Fwd L, -, trn sd R, draw L to R to DLC;

13 – 16 **DIAMOND TRN ½;; OK DIAMOND TRN 4 [CLOD]; DIP BK & REC;**
 “*Dia trn ½*” Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R; “*Quick Dia Trn 4*” Fwd L, sd R, bk L, bk R to CLOD; “*Dip Bk & Rec*” Bk L,- Rec R,-;

PART C

1 – 4 **CHASSE L & R; CHG R TO L [COH] ~ CHG HNDS BHND BK [WALL];;**
 “*Chasse L & R*” Sd L/cl R, sd L; Sd R/cl L, sd R; “*Chg R To L*” Rk bk L to Scp, rec R, sd L/cl R, sd L commence 1/4 LF turn; sd and fwd R/cl L, sd R, (Rk bk R to Semi-Closed Position, rec L, sd R/cl L, fwd R commence 3/4 RF turn under joined lead hands; sd and slightly bk L/cl R, sd and bk L to COH, “*Chg Hnds Beh Bk*” Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over woman's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Pos in front of W; sd and bk R starting 1/4 LF turn and placing L hand behind M's back/cl L transferring W's R hand to M's L hand beh his back, sd and bk R completing 1/4 LF turn, to WALL (Rk apt R, rec L, fwd R starting 1/4 RF turn/cl L, fwd R completing 1/4 RF turn to Tandem Position beh M; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn,

5 – 8 **LINK RK [SCP] ~ FALLAWAY THROWAWAY;; RK REC SD CL [CLOD];**
 “*Link Rk*” Rk bk L, Rec R, fwd L/cl R, fwd L (CP); Sd R/cl L, sd R to SCP,
 “*Fallaway Throwaway*” Rk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 LF turn on triples, (Rk bk L, rec L, Pk up R/L, R, sd and bk L/cl R, sd L commence up to 1/2 turn on the triples) “*Rk Rec Sd Cl*” Rk bk L, rec R, sd L, cl R (CLOD);

REPEAT B, C & A

END

1 -4 **REV WAVE ½ ; CHECK & WEAVE;; CHG OF DIRECTION;**
 Same as measures 9 thru 12 Part B

5 – 8 **DIA TRN ½ ;; OK DIA TRN 4; DIP BK & REC;**
 Same as measure 13 thru 16 Part B

9 – 10 **TELEMARK [SCP]; THRU CHASSE LUNGE;**
 “*Telemark Scp*” Fwd L trn, -, fwd trn sd R, sd & fwd L to SCP DLW; (Bk R trn, -, heel trn, sd L & fwd R to scp); “*Thru Chasse Lunge*” Thru R trn to fc, -, sd L/cl R, sd L with slightly bent knee;